

Comissioned by: Cuore Ensemble

Maria Lithell Flyg

The Fifth Element

(2024)
for Clarinet Quintet

Multiphonics for clarinet found on Gregory Oakes webpage:
<https://www.gregoryoakes.com/multiphonics/index.php>
No 24
No 27

This piece is inspired by a journey I made to Chile and the Atacama Desert high up in the Andes.
The nature in the Andes is fantastic and the culture fascinating.

Here there are a number of volcanoes, some with peaks of around 6,000 meters,
hot springs and a rich animal and plant life, e g funny, jumping Vicuñas (Llamas).

At night the temperatures can be very low and when the sun rises over the mountain range
it is a beautiful sight and the temperatures rise very quickly.

The indigenous people of the Andes live on such a high altitude in the mountains
that the stars at night can be seen very clearly and they appear to be closer.
Therefore they refer to the Cosmos as the Fifth Element.

The Fifth Element (Clarinet Quintet)

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Transposed

♩ = 100

Clarinet in B♭

Violin I

Violin II

Viola

Violoncello

pppp

ppp

p

pp

p

pp < p

The first system of the score is in 4/4 time. The Clarinet in B♭ part has a whole note chord in the final measure, marked *pppp*. The Violin I and II parts feature a melodic line with a crescendo from *ppp* to *p*. The Viola part has a melodic line with a crescendo from *pp* to *p*. The Violoncello part is silent.

Cl.

Vln. I

Vln. II

Vla.

Vc.

p

mp

mf

f

mp

mp

6

3

5

The second system begins at measure 6. The Clarinet part has a melodic line with dynamics *p*, *mp*, *mf*, *f*, and *mp*. It includes a triplet of eighth notes and a five-measure rest. The Violin I and II parts have a melodic line with a crescendo from *mp*. The Viola part has a melodic line with a crescendo from *mp*. The Violoncello part is silent.

10

Cl.

Vln. I

Vln. II

Vla.

Vc.

mf

5

p

14

Cl.

Vln. I

Vln. II

Vla.

Vc.

mf

5

mp

A ♩ = 62

, con sord.

ppp < *p*

, con sord.

ppp < *p*

, con sord.

ppp < *p*

, con sord.

ppp < *p*

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19

Cl. *p* *mp* *mf* ³ senza sord.

Vln. I *pp* *mp* *p* *mf* *mp* *p* *mf* *p* *mf* *mp* *mf* *mp* *f* senza sord.

Vln. II *pp* *mp* *p* *mf* *mp* *p* *mf* *p* *mf* *mp* *mf* *mp* *f* senza sord.

Vla. *pp* *mp* *p* *mf* *mp* *p* *mf* *p* *mf* *mp* *mf* *mp* *f* senza sord.

Vc. *pp* *mp* *p* *mf* *mp* *p* *mf* *p* *mf* *mp* *mf* *mp* *f* senza sord.

Detailed description: This system of music covers measures 19 through 25. The Clarinet part (Cl.) begins with a rest in measure 19, then enters in measure 20 with a melodic line marked *p*, *mp*, *mf*, and a triplet of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes, with dynamics ranging from *pp* to *f*. The Viola (Vla.) and Violoncello (Vc.) parts play a similar rhythmic pattern, also with dynamics from *pp* to *f*. The instruction "senza sord." (without mutes) is written above the strings in measures 24 and 25.

26

Cl. *f* *mp* *mf* *mp* ³ *mf* ³ *mf*

Vln. I *mp* *f* *mp* *mf* *mp* *pp* *p* *mf* *p*

Vln. II *mp* *f* *p* *mf* *mp* *pp* *p* *mf* *p*

Vla. *mp* *f* *p* *mf* *mp* *pp* *p* *mf* *p*

Vc. *mp* *f* *p* *mf* *mp* *pp* *p* *mf* *p*

Detailed description: This system of music covers measures 26 through 29. The Clarinet part (Cl.) features a melodic line starting with a forte (*f*) dynamic, followed by *mp*, *mf*, and a triplet of eighth notes marked *mp* and *mf*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes, with dynamics ranging from *mp* to *f*. The Viola (Vla.) and Violoncello (Vc.) parts play a similar rhythmic pattern, also with dynamics from *mp* to *f*.

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30

Cl. *mp* *mf* *f* *mp*

Vln. I *mp* *p* *mp* *p* *mf* *f* *p* *mf* *p*

Vln. II *mp* *p* *mp* *p* *mf* *f* *p* *mf* *p*

Vla. *mp* *p* *mp* *p* *mf* *f* *p* *mf* *p*

Vc. *mf* *p* *mp* *p* *mf* *f* *p* *mf* *p*

Detailed description: This system of music covers measures 30 to 35. The Clarinet (Cl.) part begins with a melodic line in measure 30, marked *mp*, which then moves to *mf*, *f*, and finally *mp* in measure 35. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment, with dynamics ranging from *mp* to *p* and *mf* to *f*. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support, with dynamics also ranging from *mp* to *p* and *mf* to *f*. The key signature is one sharp (F#) and the time signature is 2/4.

36

6

Cl. *mf* *mp*

Vln. I *p* *mf*

Vln. II *mp* *p* *mf*

Vla. *mp* *p* *mf*

Vc. *mp* *mf*

Detailed description: This system of music covers measures 36 to 41. The Clarinet (Cl.) part starts with a sixteenth-note figure in measure 36, marked *mf*, and then moves to *mp* in measure 37. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment, with dynamics ranging from *p* to *mf*. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support, with dynamics also ranging from *mp* to *p* and *mf*. The key signature is one sharp (F#) and the time signature is 2/4.

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51

Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

Detailed description: This system covers measures 51 and 52. The Clarinet (Cl.) part is mostly silent, with a few notes in measure 52. Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern of eighth notes with accents. Viola (Vla.) and Violoncello (Vc.) parts are also present, with the Viola starting in measure 52. Dynamics include *mp* for the Viola and Vc. parts.

53

Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

p

Detailed description: This system covers measures 53 and 54. The Clarinet (Cl.) part has a melodic line starting in measure 54, with dynamics *mf*, *mp*, and *p* indicated. Violin I (Vln. I) and Violin II (Vln. II) continue their rhythmic pattern. Viola (Vla.) and Violoncello (Vc.) parts are present, with the Vc. starting in measure 54. Dynamics include *mp* for Vln. II and Vc., and *mf*, *mp*, and *p* for the Cl. part.

55

Cl.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

Detailed description: This system covers measures 55 and 56. The Clarinet (Cl.) part has a melodic line starting in measure 55, with dynamics *mf* and *mp* indicated. A quintuplet (5) is marked over a group of notes in measure 56. Violin I (Vln. I) and Violin II (Vln. II) are silent. Viola (Vla.) and Violoncello (Vc.) parts are present, with the Vc. starting in measure 56. Dynamics include *mf* for Cl., Vla., and Vc., and *mp* for the Cl. part.

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57

Cl.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

Detailed description: This system covers measures 57 and 58. The Clarinet part is silent. The Violin I part has a melodic line starting in measure 57 with a *mf* dynamic. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with a *mf* dynamic. The Violoncello part is silent.

59

Cl.

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

mf

Detailed description: This system covers measures 59 and 60. The Clarinet part is silent. The Violin I part has a melodic line with a *f* dynamic in measure 59, changing to *mf* in measure 60. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with a *f* dynamic in measure 59, changing to *mf* in measure 60. The Violoncello part is silent.

61

Cl.

Vln. I

Vln. II

Vla.

Vc.

f

mp

mp

mp

mf

mp

mp

Detailed description: This system covers measures 61, 62, 63, and 64. The Clarinet part has a melodic line starting in measure 61 with a *f* dynamic, changing to *mp* in measure 62. The Violin I part has a melodic line with a *mp* dynamic. The Violin II part has a melodic line with a *mp* dynamic. The Viola part has a melodic line with a *mp* dynamic in measure 61, a *mf* dynamic in measure 62, and a *mp* dynamic in measure 63. The Violoncello part has a melodic line with a *mp* dynamic. A five-measure rest is indicated above the Viola part in measure 62.

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C

64

Cl. *mf* *> mp* *p*

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *mf* *mp* *pp* *mf*

Vc. *mp* *pp* *mf*

Detailed description: This system of music covers measures 64 to 68. The Clarinet part begins with a five-measure rest, followed by a melodic line with dynamics *mf*, *> mp*, and *p*. The Violin I part has a five-measure rest, then *pp* and *mf*. The Violin II part has a five-measure rest, then *pp* and *mf*. The Viola part has a five-measure rest, then *mf*, *mp*, *pp*, and *mf*. The Violoncello part has a five-measure rest, then *mp*, *pp*, and *mf*. A box labeled 'C' is positioned above the Clarinet staff.

69

Cl. *mf* *f* *> mf* *> mp* *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This system of music covers measures 69 to 73. The Clarinet part has a melodic line with dynamics *mf*, *f*, *> mf*, *> mp*, and *mf*. The Violin I part has a melodic line with *mp*. The Violin II part has a melodic line with *mp*. The Viola part has a melodic line with *mp*. The Violoncello part has a melodic line with *mp*. A triplet of eighth notes is marked with a '3' in measure 73.

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Musical score for measures 73-76. The score is for a Clarinet Quintet, featuring Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 73: Cl. part begins with a triplet of eighth notes, marked *p*. Vln. I, Vln. II, and Vc. parts have a half note, marked *p*.
Measure 74: Cl. part continues with a melodic line, marked *mp*. Vln. I, Vln. II, and Vc. parts have a half note, marked *mp*.
Measure 75: Cl. part continues with a melodic line, marked *mf*. Vln. I, Vln. II, and Vc. parts have a half note, marked *mf*.
Measure 76: Cl. part ends with a trill, marked *mf*. Vln. I, Vln. II, and Vc. parts have a half note, marked *mf*.

Musical score for measures 77-80. The score is for a Clarinet Quintet, featuring Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 77: Cl. part begins with a quintuplet of eighth notes, marked *p*. Vln. I, Vln. II, and Vc. parts have a half note, marked *mp*.
Measure 78: Cl. part continues with a melodic line, marked *p*. Vln. I, Vln. II, and Vc. parts have a half note, marked *p*.
Measure 79: Cl. part continues with a melodic line, marked *mf*. Vln. I, Vln. II, and Vc. parts have a half note, marked *p*.
Measure 80: Cl. part continues with a melodic line, marked *mf*. Vln. I, Vln. II, and Vc. parts have a half note, marked *p*.

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Musical score for measures 81-84. The score is for a Clarinet Quintet, featuring a Clarinet (Cl.) and four strings (Violin I, Violin II, Viola, and Violoncello/Vc.).

- Measure 81:** Clarinet part begins with a dynamic of *f*. A fermata is placed over the first two notes. A vertical stack of six dots is positioned above the staff.
- Measure 82:** Clarinet part continues with a dynamic of *mp* and a slur over the notes. A vertical stack of six dots is positioned above the staff.
- Measure 83:** Clarinet part continues with a dynamic of *mf*. A slur and a bracket labeled '5' (quintuplet) are present over the notes.
- Measure 84:** Clarinet part concludes with a dynamic of *mp*. A vertical stack of six dots is positioned above the staff.

The string parts (Vln. I, Vln. II, Vla., Vc.) are mostly silent in measures 81-83, with some notes in measure 84. The dynamic for the strings in measure 84 is *mp*.

Musical score for measures 85-88. The score is for a Clarinet Quintet, featuring a Clarinet (Cl.) and four strings (Violin I, Violin II, Viola, and Violoncello/Vc.).

- Measure 85:** Clarinet part begins with a dynamic of *p*. A vertical stack of six dots is positioned above the staff.
- Measure 86:** Clarinet part continues with a dynamic of *p*. A vertical stack of six dots is positioned above the staff.
- Measure 87:** Clarinet part continues with a dynamic of *p*. A vertical stack of six dots is positioned above the staff.
- Measure 88:** Clarinet part concludes with a dynamic of *ff*. A vertical stack of six dots is positioned above the staff.

The string parts (Vln. I, Vln. II, Vla., Vc.) are active throughout. The dynamic for the strings in measure 88 is *ff*.

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12

♩ = 100

88

Cl. *mp* *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

91

Cl. *ff*

Vln. I *mp* *f* *mf* *f* *p*

Vln. II *mp* *f* *mf* *f* *p*

Vla. *mp* *f* *mf* *f* *p*

Vc. *mp* *f* *mf* *f* *p*

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94

No 24

D ♩ = 158

Cl.

Vln. I

Vln. II

Vla.

Vc.

5

mp *p* *f*

Detailed description: This block contains the musical score for measures 94 through 97. The score is for a Clarinet Quintet, with parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 94 starts with a key signature of one flat (B-flat) and a 4/4 time signature. The Clarinet part features a melodic line with a five-measure rest indicated by a '5' above the staff. Dynamics include *mp* and *p*. A tempo marking of **D** ♩ = 158 is shown in a box. A vertical dotted line is present above the staff. Measures 95-97 show the other instruments entering with rhythmic patterns. Dynamics range from *mp* to *f*. The key signature changes to two flats (B-flat, E-flat) in measure 97.

98

Cl.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the musical score for measures 98 through 101. The key signature is two flats (B-flat, E-flat) and the time signature is 4/4. The Clarinet part is silent in these measures. The Violin I, Violin II, and Viola parts play rhythmic patterns, while the Violoncello provides harmonic support. The score ends with a double bar line in measure 101.

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14

100

Cl.

Vln. I

Vln. II

Vla.

Vc.

mf *ff* *fff*

mf *ff* *fff*

mf *ff* *fff*

mf *ff* *fff*

102

♩ = 110

growl

No 24

Cl.

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *mp* *f*

mp *f* *p* *ff* *pppp*

mp *f* *p* *ff*

mp *f* *p* *ff*

mp *f* *p* *ff*

Attaca

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106

Cl. *ord.*

Vln. I

Vln. II

Vla.

Vc.

pp *mf* *f*

fff *f* *p*

pp *fff* *f* *p*

p *fff* *f* *p*

pppp *fff* *f* *p*

114

Cl.

Vln. I

Vln. II

Vla.

Vc.

mp *f*

mp *mf*

mp *mf*

mp

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16

120

Cl. *mf* *p*

Vln. I *p*

Vln. II *p* *mp* *p*

Vla. *p*

Vc. *mf* *mp* *p*

126

Cl. *mp*

Vln. I *mp* *p*

Vln. II *pp* *mp* *p*

Vla. *pp*

Vc. *pp*

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Misterioso

131

Cl. *mf* *mp* *flautando* *pp* *flautando* *p*

Vln. I *pp* *flautando* *pp* *flautando* *p*

Vln. II *pp* *flautando* *p*

Vla. *pp*

Vc.

Detailed description: This system of musical notation covers measures 131 to 135. The Clarinet part begins with a melodic line marked *mf*, featuring a triplet of eighth notes. The string parts (Violins I and II, Viola, and Violoncello) provide accompaniment with various textures. Violins I and II play sustained notes with triplets, marked *pp* and *flautando*. The Viola and Violoncello also play sustained notes with triplets, marked *pp*. The overall mood is *Misterioso*.

136

Cl. *p*

Vln. I *sul pont, senza vibrato* *ord.*

Vln. II *sul pont, senza vibrato* *ord.*

Vla. *sul pont, senza vibrato* *ord.*

Vc. *pp* *p* *pp*

Detailed description: This system of musical notation covers measures 136 to 140. The Clarinet part has a melodic line marked *p* with triplets. The string parts continue with sustained notes and triplets, marked *sul pont, senza vibrato* and *ord.* (ordinario). The Violoncello part is marked *pp* and *p*. The overall mood is *Misterioso*.

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18

141

Cl. *mp* *p*

Vln. I

Vln. II

Vla.

Vc. *p*

146

Cl. *mp*

Vln. I

Vln. II

Vla.

Vc.

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F

151

Cl. *p* *ppp*

Vln. I

Vln. II *flautando* *ppp* *pp*

Vla.

Vc.

156

Cl. *p*

Vln. I

Vln. II

Vla. *pp*

Vc.

162

Cl.

Vln. I

Vln. II

Vla.

Vc.

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20

167

Cl.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 167 to 172. The Clarinet (Cl.) part begins with a half note G4, followed by a whole rest. The Violin I (Vln. I) part features a triplet of eighth notes (F4, G4, A4) starting at measure 168, followed by a half note G4. The Violin II (Vln. II) part consists of a sustained whole note chord of G4 and B4. The Viola (Vla.) part has a triplet of eighth notes (F4, G4, A4) starting at measure 171, followed by a half note G4. The Violoncello (Vc.) part has a triplet of eighth notes (F4, G4, A4) starting at measure 172, followed by a half note G4.

173

Cl.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 173 to 176. The Clarinet (Cl.) part has a whole rest until measure 175, then a triplet of eighth notes (F4, G4, A4) marked *mp*, followed by a half note G4. The Violin I (Vln. I) part has a triplet of eighth notes (F4, G4, A4) starting at measure 173, followed by a half note G4. The Violin II (Vln. II) part has a sustained whole note chord of G4 and B4 until measure 175, then a triplet of eighth notes (F4, G4, A4) marked *p*. The Viola (Vla.) part has a triplet of eighth notes (F4, G4, A4) starting at measure 174, followed by a half note G4. The Violoncello (Vc.) part has a triplet of eighth notes (F4, G4, A4) starting at measure 173, followed by a half note G4.

177

Cl.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 177 to 180. The Clarinet (Cl.) part has a half note G4, followed by a half note A4, and a whole rest. The Violin I (Vln. I) part has a triplet of eighth notes (F4, G4, A4) starting at measure 177, followed by a half note G4. The Violin II (Vln. II) part has a triplet of eighth notes (F4, G4, A4) marked *mp* starting at measure 178, followed by a half note G4. The Viola (Vla.) part has a triplet of eighth notes (F4, G4, A4) marked *mp* starting at measure 179, followed by a half note G4. The Violoncello (Vc.) part has a half note G4 marked *p*, followed by a whole rest.

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180

Cl.

Vln. I

Vln. II

Vla.

Vc.

mf 6

mp

182 **Furioso**

Cl.

Vln. I

Vln. II

Vla.

Vc.

f *ff*

f *ff*

f *ff*

f *ff*

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22

184

Cl. *fff* *ff* *ffff*

Vln. I *fff* *f* *ff*

Vln. II *fff* *f* *ff*

Vla. *fff* *f* *ff*

Vc. *fff* *f* *ff*

188

G Sunrise

Cl.

Vln. I *ffff*

Vln. II *ffff* *ppp* *p*

Vla. *ffff* *pp < p*

Vc. *ffff* *pp < p*

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196

Cl.

Vln. I

Vln. II

Vla.

Vc.

p *mp* *mp*

mp

Detailed description: This system covers measures 196 to 202. The Clarinet (Cl.) part is mostly silent, with a few notes in measure 202. Violin I (Vln. I) starts with a rest, then plays a melodic line starting in measure 197, marked *p* and *mp*. Violin II (Vln. II) plays a similar melodic line, marked *mp*. Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with sustained notes and some melodic movement. A crescendo hairpin is shown below the Vc. part, starting at measure 197 and reaching *mp* by measure 202.

203

Cl.

Vln. I

Vln. II

Vla.

Vc.

p *mp* *mp* *mf* *p* *p* *p*

mp *mf*

p

Detailed description: This system covers measures 203 to 207. The Clarinet (Cl.) part begins in measure 203 with a melodic line marked *mp*, which becomes *mf* by measure 205. Violin I (Vln. I) plays a melodic line marked *p* and *mp*, then has a crescendo to *p* in measure 207. Violin II (Vln. II) plays a melodic line marked *mp*, then has a crescendo to *p* in measure 207. Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with sustained notes and some melodic movement. A crescendo hairpin is shown below the Vc. part, starting at measure 203 and reaching *p* by measure 207.

208

Cl.

Vln. I

Vln. II

Vla.

Vc.

>mp *mf* *mp* *p* *mp* *p* *p* *mp* *p*

mp *p*

Detailed description: This system covers measures 208 to 214. The Clarinet (Cl.) part begins in measure 208 with a melodic line marked *>mp* and *mf*. Violin I (Vln. I) plays a melodic line marked *mp* and *p*. Violin II (Vln. II) plays a melodic line marked *mp* and *p*. Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with sustained notes and some melodic movement. A crescendo hairpin is shown below the Vc. part, starting at measure 208 and reaching *mp* by measure 214.

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213

Cl. *p* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp*

Detailed description: This system of music covers measures 213 to 218. The Clarinet (Cl.) part begins with a trill (tr) in measure 213, followed by a series of eighth notes. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes, with Vln. I moving from *mp* to *mf*. The Viola (Vla.) part also plays sustained notes, moving from *mp* to *mf*. The Violoncello (Vc.) part has a few notes, with a *mp* marking. A double bar line is present at the end of measure 218.

219

Cl. *f*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *mf* *f*

Detailed description: This system of music covers measures 219 to 224. The Clarinet (Cl.) part features a triplet in measure 220 and a *f* (forte) dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts have a triplet in measure 220 and dynamic markings of *f*, *mf*, and *f*. The Viola (Vla.) part also has a triplet in measure 220 and dynamic markings of *f*, *mf*, and *f*. The Violoncello (Vc.) part has dynamic markings of *mf* and *f*. A double bar line is present at the end of measure 224.

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225

Cl.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

232

Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

p

ppp

mp

p

ppp

mp

p

ppp